

Sets in Order

25¢

VOL. IV NO. 4
APRIL, 1952



The Magazine of SQUARE DANCING

On the cover...

Here are sixth graders of the Wilson Elementary School in Lynwood, California enjoying noon-hour square dancing to the calling of their teacher, Dorothy Martin. Check the lead article in this issue for more info on square-ing for the pre-teens, and other junior age groups.



AS I SEE IT

by Bob Osgood

Borrowing and slightly changing a well known phrase, we get a slogan that well befits the purpose and eventual aim of the people in recreation work today: "The family that plays together, stays together."

As the national convention of the American Association for Health, Physical Education and Recreation meets in Los Angeles this month, we are reminded of the tremendous job the people represented by this organization have done in bringing about a happy America.

We like to point with pride to the cities and states where square dancing has taken such a strong hold and note the part played by the schools and recreation departments in bringing square dancing closer to the greatest numbers of people.

Houston, Texas, with its giant annual square dance jamboree in that city's Coliseum, Seattle and Spokane, Washington's program of square dancing in the schools, the Chicago Park District's well planned and supervised square dance leaders' and dancers' program, to mention only a handful, bring to mind how grateful we can be for all organizations of this type.

Of course, it works both ways. In the schools and in the park programs the leaders have discovered that through square dancing the majority of the people find a healthful participation type of recreation which few, if any, other types of activity provide.

Happy Square Dancing,

Bob Osgood

Sets in Order

VOL. IV NO. 4

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Subscription Per Year \$2.50

Published monthly by and for
Square Dancers and for the
general enjoyment of all.

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Entered as 2nd Class matter
at the Post Office at
Los Angeles, California

462 N. Robertson Blvd. CRestview 5-5538
Los Angeles 48, California

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IT WAS bright and brisk at 7:45 A.M. outside the school grounds. School itself wouldn't be starting for at least another hour, but twenty kids, their arms filled with the usual paraphernalia that marked them as typical 6th graders, stayed close to the main gate.

A couple more lunch-pail-toting, bundled youngsters walked down the street to join the crowd. A hurried father on his way to the office drove up to the curb and "dumped" four more who joined the waiting throng.

"What's up, Doc?" you ask yourself. What for would red-blooded American boys and gals, especially twelve-year-olds, ever want to come to school this early?

The crowd was almost up to 30 now and as a Chevy coupe drove up three of the boys left the crowd and offered a hand to the young blonde lady who climbed out.

In a matter of minutes (with lots of assistance) the school gates were open, the boys and girls (now about 40 of them) moved into the school building, down the hall and into Classroom 106 even before teacher got in the door. The biggest of the boys and one or two of the girls moved the desks up to the walls and while one young lad brought up a record-player from the back, two of the girls started leafing through an album of phonograph records. In less time than it takes to tell it three squares were formed in the center of the

classroom and, as the teacher climbed over the last few desks making her way to her own place at the front of the room, the recorded calls of a square dance came loud and clear from the phonograph, the swinging, the allemanding, and do-si-do-ing started in earnest.

Behavior Problem Solved

Now these eager youngsters are typically normal home grown variety American boys and girls. The fact that they like square dancing well enough to come to school an hour early doesn't mark them as mentally deficient. It just means that their teacher, Dorothy Martin, has solved a problem class with a neat "selling job." When Miss Martin took over this class in September at Wilson elementary school in Lynwood, California, they were a real challenge to her mental equilibrium, that one class that they say comes to every teacher, which, in a body, seems incorrigible. Then began to come the repeated question, "Why aren't we dancing?" from the pupils. Since Miss Martin has handled the dancing program at the school for the past three years, the children had expected the fun of dancing when they had come into her room. However, with the behavior problem, the dancing had not been allowed.

In discussing this problem, an 11-year-old said, "If you'll let us dance, we'll behave!" This was the seed of an idea which flowered during some "unusual" California weather, when teachers and students alike were kept in the classroom during lunch hour.

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SHIPMENT OF 12" RECORDS DISCONTINUED

We are finding it virtually impossible to ship 12" records via Parcel Post without them being broken. This, regardless of the care taken in packing them. Until such time as we are able to remedy this problem, we are discontinuing shipment of 12" records.

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With Calls by Ed Bossing—

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8059—When the Bloom is on the Sage/

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a lesson in manners — a lesson which has since paid dividends in many other situations.

After the youngsters had had the fun of dancing together for about three weeks, a group of boys and girls went to Miss Martin as a delegated committee wanting to know if they couldn't find more time to dance. Upon thinking over how well they were doing and how well the dancing was meeting the behavior problem, Miss Martin announced that any of them who were in-



(Above) Noon-hour square-ing in Room 106.



(Above) Here comes the record player.

terested could come at 8 A.M. (an hour before classes started) for some extra dancing. She was astounded on that first cold Friday morning to see the class forty strong — everyone of them except the sad little boy who had to stay home and take care of his rabbits!

Square dancing has become a wonderful rainy day activity, when, after lunch, the boys push the seats back, set up the record

player, appoint a record changer (everyone takes turns), and dance the remainder of the lunch hour without any teacher-supervision—only teacher presence!

On the days Dorothy Martin supervises play on the school playground during the lunch hour, she had a great number of requests from the 6th graders to let them square dance. They gave the reason that the noon hour is meant for the students to take part in any activity the school grounds might provide and they said, "We want square dancing."

Now, whenever it is Miss Martin's turn to serve on the playground, you will see a couple of the boys bringing out the records and player. Lunches don't take too long to eat when there's fun in store, and, pretty soon two — three — four or more squares are active on the grounds. A member of the school staff painted several 12-foot circles on the macadam surfacing. These areas, now worn smooth from continuous use, are "reserved for square dancing."

(Concluded next page)

(Below) Circles marked for playground squares.



"I never alter or 'fix' either a square dance figure, a fundamental or a round dance for our young dancers," says Miss Martin. "I teach the dances as they are generally done among adult groups in this area. This is because I want these boys and girls to continue their square dancing fun when they leave this school. The way they learn the dances from me is the way they will do them when they go to a regular dance with their parents or if they visit a square dance in a school or in a young folks' group in another part of the city. You see, I believe square dancing to be not just a classroom subject. It is a healthful, stimulating recreational activity that knows no age limit."

Miss Martin continues, "Besides all the fun the youngsters have, I feel that particularly for this age-level, it is one of the greatest things that has ever been injected into the curriculum. As those know who have to deal with 6th graders, there isn't a grade in the elementary level, that can present as many growing-pain problems. We don't just learn patterns in dancing—we overcome awkwardness, shyness, and above all, that tendency to be just silly."

What lies ahead in square dancing for these 6th graders? An extensive program under the direction of Martin Trieb has been set up in the Los Angeles city schools, so that both in junior high schools and in the senior high, some sort of square dance activity is presented. That this will doubtless have a tremendous growth is indicated by the fact that schools and colleges all over the country are now training their physical education people so that they can teach correctly and without hesitancy the proper basic figures for square and round dancing. The men and women coaches desire to learn this phase of their program thoroughly so that it may be presented completely and properly to their students, in turn.

Colleges, too have started square dancing on a regular basis. Not only is it included in the schedules of physical education men and women, but classes are set up for those who just want to participate in such a wholesome recreational activity and to have a lot of fun.

What could be a more solid testimonial to the permanency of square dancing as a part of true American recreation?

(Below) Martin Trieb looks on as teacher Carolyn Mitchill "circles four" with high school students in class at Fremont High, Los Angeles.



(Below) Jane Harris, of the Physical Education Dept. of the University of Southern California, calls a square for a college-age group on the campus.





Make This an Asilomar Summer!

Photos by Joe Fadler

*whether you are an experienced square dancer or a caller,
Sets in Order's Summer Institute is for you!*

DANCERS can enjoy a week of fun, dancing to top-notch callers, improving styling—and best of all—getting acquainted with other square dancers who have gathered together from all corners of the country. Callers will have many opportunities to participate in the classes set up just for them. They, too, will have a chance to meet the finest of folks—other square dancers!

Two Sessions

There will be two sessions in 1952 at beautiful Asilomar, near the famed 17-Mile-Drive on California's romantic Monterey Peninsula. Staffs, carefully chosen, will differ for each Institute session, the early summer one from June 29 to July 5 and the late summer session from August 24 to 29. In addition to the staff listed in the March issue of *Sets in Order*, add the name of Sam Hinton of La Jolla, well-known folk singer who will handle the community singing program for the late summer session.

Trixie and Bill, best known as the "Rhythm Trix," who were at last year's Institute, will furnish the music for the early session this year. The Ozark Hoedowners, Lunette and Clyde, will be the featured musicians in the August session.

Many Subjects

Here are a few of the many subjects to be covered in both Institutes: Instruction for beginning and experienced callers; basic and advanced round dancing; teaching techniques in squares and rounds; square dance clubs and associations; square dancing for fun; styling; programming dances; mike technique; smatterings of philosophy and history; round tables and swapshops.

Rates and special application blanks can be had by writing Sets in Order Institute, 462 N. Robertson Blvd., Los Angeles 48, Calif.

Just like last year—only more so with two sessions instead of one—the emphasis will be on *fun* while you learn.



GET EDUCATED -- TAKE A TRIP *Rambling Notes from a Wobbly Editor Just Back from the Midwest.*

• Folks who attended the second Sets in Order Dance in Mission, and everyone a subscriber • Picture by Mission Studio

MEN, did you ever try to describe your wife's square dance dress to somebody else? I know I have. It used to sound something like this: "It's sort of a greenish color, has a do-flunky flopping down the back, with sleeves that sort of whomp up here, but gad, it sure is pretty!"

Well, men, I discovered last February 16 at Phoenix, Ariz., where a whole mob of us Californians and other out of staters invaded the Valley of the Sun for their two-day Festival that you just haven't lived until you try describing a whole bunch of women's square dance wear. Actually, fellers, it doesn't take too long to catch on. Look at me. Now I know the difference between chartreuse and shantung where not so long ago I didn't even know the difference between a ballerina length and a floor length skirt. It is no problem at all to pick out the dress with the inlaid, scalloped, tiered, skirt with sweetheart neckline made out of a combination of organdie and gingham. Guess by all this you can see what impressed me the most at Phoenix. Actually, the whole two days were wonderful and every chairman and dancer deserves a whale of a lot of credit for a Festival *well done!*

Folks in Shawnee, Oklahoma, where I got a chance to pop in on a dance, think Paul Phillips and his new Capitol records are really great. So does about everybody that I bumped into.

Saw lots of folks in Tucson I hadn't seen for quite a while. Am amazed at the teaching techniques of using a separate instructor for every square on the floor during the teaching classes. It's really sumpin'!

Burt Atkinson of Hutchinson, Kansas, (I like that, Atkinson of Hutchinson) is a great guy. He is circulation manager of

the paper in Hutchinson but when I called he dropped everything and showed me the sights including the big brand new auditorium where Joe Lewis will be calling an opening dance sometime this month. Burt and his taw drove me out to Pratt, Kansas, where I had a most wonderful time and discovered a few new ways to call some of the simpler old favorites. Wow!

In a way, this issue should be dedicated to the people of Kansas City. (See the new call written by Ed Gilmore — page 11). There just isn't enough room to say all the good things I would like to about those wonderful people. Calling to more than 80 sets at the first dance held by the newly formed Federation of Square Dance Clubs was a never-to-be-forgotten experience.

Nebraska is terrific, too! Only, when you are on the run you don't get to meet all the folks you'd like to in places like Lincoln and Omaha. You just notice that people seem to be having a lot of fun and you feel like you want to give the leaders in places like this a tremendous pat on the back for teaching and encouraging the great number of square dancers in their area.

One of the things that impresses the visiting caller the most as it did me on the majority of this trip and especially in Scottsbluff, Nebraska, on February 28th was the way square dancers travel tremendous distances through all kinds of weather (in this case through a blizzard) just to take part in a dance. Some of the folks in Scottsbluff, and I noticed the same thing thing in Kansas City and in Pratt, Kansas, came as far as 350 miles. There was even one crazy bunch of individuals that drove five hours over icy roads all the way from Laramie, Wyoming. Gosh, ain't people wonderful!



MEET OUR

Guest Caller

FOUR YOU TRAVEL

(As Called by Joe Lewis on Intro No. 7007)

Introduction:

Honor your partner, the lady on the left
All join hands and circle to the left
Circle left, you're goin' fine
You break and trail along that line
Drop hands and walk single file.
With the lady in the lead and the gent behind
I'll swing mine there at home
You swing yours, leave mine alone

Figure:

First and third forward and back
Forward again on the same old track
It's a four in line out there you travel
Head ladies hook right elbows, left elbows with
partners and turn the lines of four.

Come on folks, let's unravel

Stop, pop, and the ladies whirl

Men stop at home position and swing opposite
girl.

Swing awhile a brand new girl

Take that lady, go out to the right

It's a four in line you travel

No. 1 gent and new partner hook elbows with
couple #2, No. 3 gent and partner with couple
#4 to lines of four as above.

Come on folks, let's unravel

Stop, pop, and the ladies whirl

Men stop at home.

Swing awhile a brand new girl

Take that lady, go out to the left

And a four in line you travel

Come on folks, let's unravel

Stop, pop, and the ladies whirl

Swing awhile a brand new girl

Repeat entire figure for second and fourth
couples.

Break:

O.K. now ladies star with your right hand

3/4 'round to the corner man

Allemande left with your left hand

And the partners meet in a right and left grand

Heel over heel and a toe over toe

And a promenade and away you go

Promenade 'em high and wide

You're wearin' out that old cowhide

Ending:

Well, step right back and watch her grin

Step up and swing again

Honor your corner to the left of you

Honor your own, I guess we're through



JOE LEWIS

THIS pleasant-spoken gentleman from Dallas has made a real name for himself in the square dance world with his infectious hoedown ragtime calling. The syncopated, yet smooth rhythm seems to communicate directly to the feet of his dancers, and whoops! there goes the roof! Joe's a native Texan in his middle thirties and was educated as an electronics engineer. He worked at it, too, for the Geophysical Service, until along came square dancing about 1941. He operates strictly as a professional caller now, and is still calling for his first five clubs. He has his own hall, J Bar L Square Dance Barn in Dallas and his schedule includes 28 engagements a month, on the average. He makes records, too, and just recently returned from a trip around the world during which he had an extended stop-over in Australia where he taught the chaps "down under" to square dance. He and his charming wife, Claire, have a seven-year-old daughter, Vicky. On square dancing, as a business, Joe says, "Square dancing cannot progress if handled in a haphazard manner. It needs men with certain required talents who will work and fight for this progress in a business-like fashion. I am striving to be one of these men whose business it is to recruit new dancers and retain the old ones." Here-with we print, "Four You Travel" the way Joe Lewis calls it.



SQUARE DANCE OPENS SEATTLE CENTENNIAL

By
Bill Price

Photos by Forde and Carter

ON FEBRUARY 15, 1852, a group of pioneers who had earlier landed on Alki Point in Washington Territory, and had settled and built their homes on Elliott Bay where the city of Seattle now stands, decided to celebrate the event with their neighbors. The word went out and folks dressed in their Sunday best came for miles to welcome these new settlers, even though the trip entailed several days' traveling in covered wagons. A feast of wild game which the men bagged and the women cooked was prepared and after the feast came the real celebration with square and folk dancing to Uncle Hiram's fiddle and calling.

One hundred years later, on February 15, 1952, to celebrate the founding of Seattle, 3,000 dancers and spectators filled the great Civic Auditorium in the biggest affair of the area, credit for which goes to the Central Puget Sound Council of the Washington Folk Dance Federation. Yes!

They came from great distances as of old, but in automobiles and airplanes which decimated the time. The committee in charge also had a feast prepared and waiting for the visitors, among whom was Dr. Lloyd "Pappy" Shaw, from Colorado, called the father of the current square dance revival. The menfolks, instead of going out to shoot wild turkeys simply untied a few baked hams, and the ladies again did the cooking.

Dancing followed, but taking the place of the oldtime fiddler was a 10-piece orchestra, 12 top callers from this area, and Pappy Shaw for emcee. Everyone was dressed in Sunday best, too, reminiscent of bygone days but with a distinctly modern touch added with saucy little ruffles.

A complete record of this whole centennial celebration is being preserved so that those who celebrate a hundred years from now can see what went on in 1952!



KANSAS CITY, MY HOME TOWN

A singing call by Ed Gilmore, Yucaipa, California

Music: S.I.O. 2019-20
Kansas City, My Home Town

Opener:

Come on you all join hands and circle to the left

Circle just one time round that hall

Circle until you are back to home position.

Turn your corner under—You balance and you swing

Three or four times and don't you let 'em fall

From circle of eight all four gents release right hands but retain corner's right hand in their left. Each gent exchanges places with corner lady, the lady crossing on outside of set under her own right arm, making a right face $\frac{1}{2}$ turn to face CW; while the gent crosses over on inside of set making a left face $\frac{1}{2}$ turn to face CCW. Then step up and swing the same girl.

And then you allemande left and pass your partner by

Swing the next lady around

After the allemande left, pass your partner by, gents on inside of set, and swing the next lady. (Original partner.)

And then you promenade to Kansas City 'cause it's your home town

Figure:

And now the heads to the right and circle to a line

Circle once, breaking to a line so heads are close to home position.

Go forward eight and back with you

A right and left through and turn right back and chain

Turn 'em twice around and form new lines of four

With couples you are facing do a right and left through. Turn back to face same couple and chain the ladies, turning them twice around and forming new lines of four with the same couple. (Suggestion: turn the girls just once until dance is familiar so figure is not rushed.)

And now a right and left through and turn 'em twice around

Do-sa-do your corners all

Do a right and left through with the new couple you are facing in your lines of four, turning partner twice around, then do-sa-do your corner girl.

Go back and promenade—You're home boys swing her

It's in your home town

A quarter promenade will bring you to your original home. Repeat for side couples, then repeat opener, repeat for heads and sides, then use opener for closer.

Substitute your own home town name if you wish.



For Your SQUARE DANCE CLUB

JUST WHERE DOES YOUR CLUB'S RESPONSIBILITY LIE IN RELATION TO TAX MATTERS? - - - Here's a Message from the Tax Man.

(The following information was received from Harold Mather, in the Los Angeles office of the Collector of Internal Revenue.)

Many dance clubs require that members of the groups pay dues in order to enjoy the privileges of membership. The Federal Internal Revenue Code subjects such dues to tax, if the dues or membership fees of "an active resident annual member" exceed \$10 per year; and, if the dues and fees paid by an active resident annual member exceed \$10, the dues and fees of all other classes of members, regardless of amount, are taxable. The tax amounts to twenty per cent. of the amount of the dues and fees. This tax applies to both square dance and ball-room dancing clubs.



While some dance clubs are organized on the basis of regular dues, probably most of them consider that the fee paid by those who participate is merely to cover the expenses. The Collector of Internal Revenue informs us that admissions tax may be due in such cases. He says: "The Bureau of Internal Revenue rules that where a club is organized for the purpose of conducting dances and other social affairs for its members and inasmuch as the so-called membership dues are paid to cover the expenses

of such affairs and the only privilege afforded members paying such dues is the right of admission to the affairs presented by the club, the amounts paid as dues constitute amounts paid for admission by subscription, and as such are subject to the admissions tax."



Asked about what might be termed donations in lieu of a fixed fee, the Collector said: "Where a contribution to an organization is a condition precedent to obtaining admission to an affair which the organization plans to present, it is considered that the minimum amount which is acceptable as a contribution is a charge for admission to the affair, provided the accommodations afforded persons attending are the same or similar regardless of the amount contributed. Where, however, various accommodations are granted to the persons admitted, the minimum amount required for each type of accommodation is taxable as an admission charge."

The Federal tax on admissions is one cent for each five cents or major fraction of the amount charged for admission.

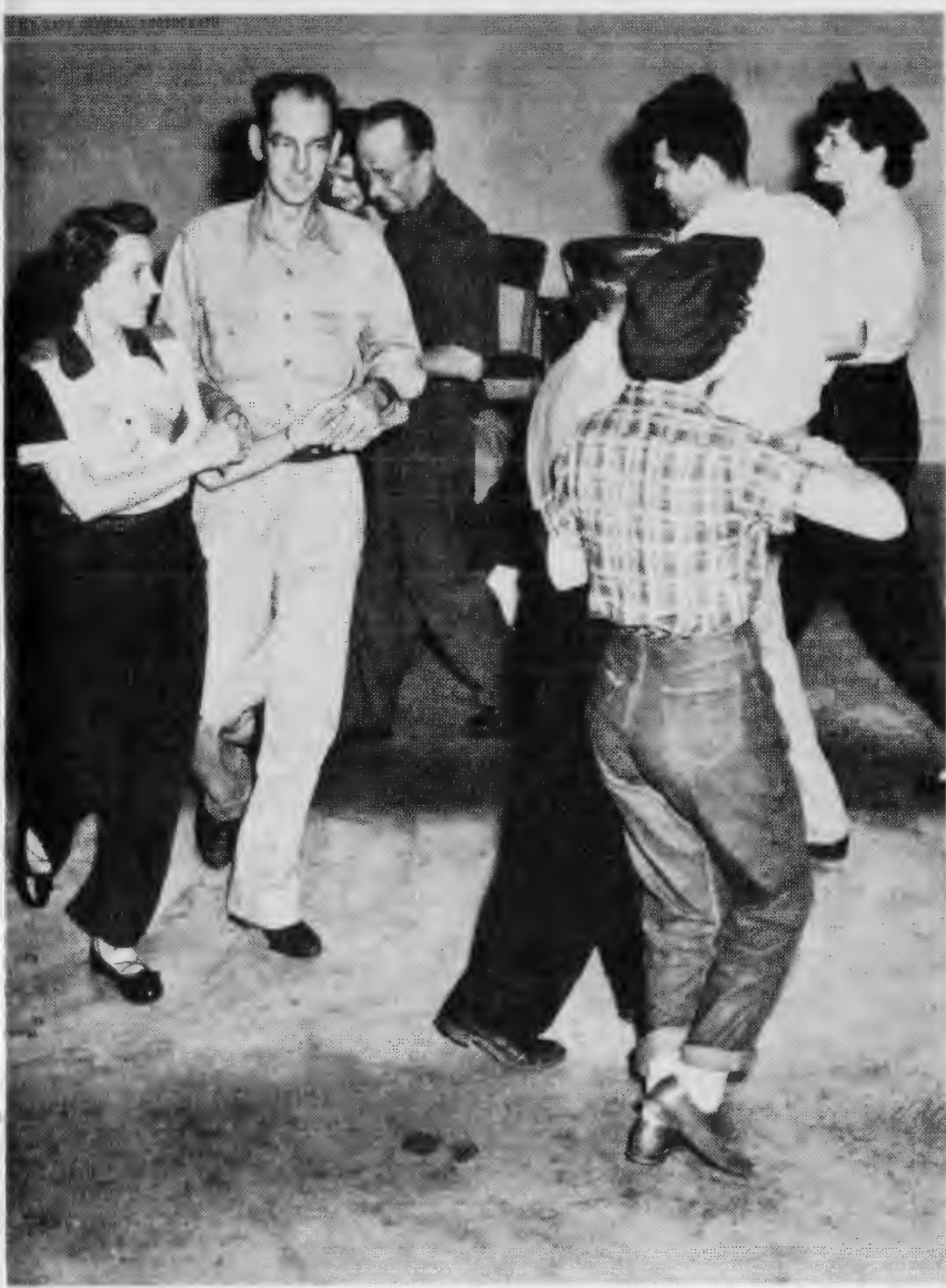


EVENTS SEEN THRU THE SQUARE DANCER'S EYE



Below: Who was who in planning and participating at the Western Square Dance Assn. Dinner Dance February 29th at Sunny Hills Ranch, Fullerton, California. L. to R. (Back Row) Clyde Linzy and Carl Morrison, music; Al Dunn, Treas.; Lorry Shocklee, Jack Hoheisal, Callers; Vic Polloch, Dance Chairman; Dan Bontems, Secy.; Herb Lesher, Wayne Donhoff, Callers; Franklin Hoppin, New Club Service; Bob Hall, Caller; (Front Row) Ralph Maxhimer, Caller; Lunette Brezeale, music; Ken Holcomb, Membership Chairman; Marjorie Stout, Caller; Charlie Quirnbach, President; (Kneeling) Jerry Lowe II, Caller; Fenton (Jonesy) Jones, M.C.

Picture by Dick Mitchell



Above: Not wasting any noon hours, the folks of Shop 31 at Mare Island, California, get together for a little hoedown as Willard Young calls. In the picture are Helen Cole, Bill Clinton, Mary Carico, Ray Tucker, Donald Darling, Betty Bakewell, Dave Hansen and Dorothy Butler.



Above: Adding special zip to the Ice Follies of 1952 in Laramie, Wyoming was the square dance on ice performed by the skater-squares in the picture. L. to R. Alma and Roy Johnson, Martha and Dale Nelson, Louie and Ovie Lutz, Bob and Betty Yeoman. Louie made a record with music and calls so he could skate-dance with the set, too.

Picture by Dick Harris

Right: Carlotta and Otto Hegemann introduce their lovely Silver Rio Grande dance to the music of "Maria Elena" before an interested group of spectators in San Antonio, Texas.

Picture by Zintgraff



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, Calif.

Portland Centennial also Honors Movie Folks

A huge square dance jamboree was held in the Portland Armory on January 22, commemorating the arrival of the covered wagons in Oregon one hundred years ago and also honoring the cast of "Bend of the River," a new Universal movie about early pioneering in Oregon. The dance was sponsored by the Willamette Valley Callers Association co-operating with the Portland Chamber of Commerce. Only 800 tickets were available, to conform with limited floor space and were sold out within 2½ hours after being put on sale. 800 spectator tickets went equally fast. Among the many guests who took part in the dance were actors from the film, including Jimmy Stewart and Mrs. Stewart, Julia Adams, Lori Nelson, Rock Hudson, and Governor Douglas McKay and Mrs. McKay. The three-part program was M.C.'d by Bill Obertueffer, Art Holmberg, and Cliff Amos, with callers including Margo Florea, Dorothea Graham, Erma Weir, Jack O'Donnell and Art Holmberg. Music was by the Harmony Hoedowners.

Bulletin for Montanans

An experiment is being tried in Northwest Montana—a mimeo square dance bulletin, issued monthly, free to the members of the Flathead Valley Square Dance Clubs, but paid for out of club funds. This may eventually work into a state publication, but presently it covers news from the area near Glacier Park. In the bulletin are included printed instructions for new dances, club news and directory, suggestions for club pepper-uppers, etc., which would seem to be presenting a very excellent service.

Fort Worth Festival

Tab May 17 as the date of the 5th Annual Fort Worth Square Dance Festival to be held in the Will Rogers Coliseum. This huge auditorium will dance about 2,200 people. Some 33 callers from four states will be featured along with exhibition groups of which the children's groups are of especial interest. For those who just want to watch, there will be space to seat some 10,000 spectators. Sounds like a big occasion.

Below: Three squares who danced at the Western Rural Rhythm Show, Evansville, Ind., Clarence Haller calling, netting a thousand dollars for the Crippled Children's Society and a lot of fun for the dancers.



Canadian Capers

Real capers going on, with more and more of our northern neighbors getting interested in square dancing. In early February an International Festival was held in Lethbridge, Alberta, with some 1200 people in attendance, including a large group from over the border in Great Falls, Montana. . . . New clubs have recently been formed in Olds, Didsbury, Carstairs and Crossfield, with dances twice monthly. Caller and M.C., Don Martin; music, the Jim Smiths and "the Heel." Don and Hugh Bryan have also formed a new club in Carbon, where they'll share the calling. . . . Clint Marble, a retired banker, is president of a new club in Lacombe, where 18 squares attended the first dance in 25-below-zero weather. . . . Worthy Hoover, caller and M.C. for the North Star and Do-Si-Do Clubs in Calgary has recently moved the latter group to the Crescent Heights Gym with much more space. Dances are every other Saturday. . . . Collier Maberley, father of modern square dancing in the area, has recently instigated a Callers' Club for all Calgary callers. A monthly dance with picked callers giving with their favorites has been organized. Over 6 squares attended the first dance. Object is to share and try to solve callers' problems. Art Wilson is President. . . . The Red Deer and District Club held a benefit dance to assist the Hospital Ladies' Aid in buying new chairs for the Hospital. 31 squares danced to the calling of Ross Haynes, Arne Kornelovitch, Jim Hopkins and Edith Lundgren.

Ohio Jamboree Coming Up

May 4 is the date for the second Callers' Jamboree sponsored by the Ohio Valley Square Dance Association. It will be held in the beautiful Roof Garden of Hotel Gibson, with the Rangers from WLW providing music. The three M.C.'s for the occasion will be Gus Heismann, Andy Kleitsch, and Les Miller. Callers from the organization will be augmented by guest callers from nearby localities.

Kansas Jumping

What a lot of reports of activity in Kansas this month. The Central Kansas Square Dance Club Association, formed last fall in Salina, has its first festival under its belt, with some 30 Central Kansas cities represented. 16 callers were on hand to call for the over 700 people who attended. President of the Association is Nelson Pratt, Salina, with others in office being Ray Chambers, McPherson; Ed Weddle, Salina; and D. D. Dicken, Lincoln. Square Dance Clubs within a radius of 75 miles of Salina are eligible for membership in the association.

Joe Lewis went up from Dallas, Texas, to call for a March of Dimes Dance in Wichita and made a big hit with everybody. The Wichita Junior Chamber of Commerce and over 25 Wichita clubs sponsored the occasion, directed by the Jim Thompsons. Some 50 sets swung and swayed to Joe's easy rhythm, while 750 spectators stayed with it from 8 to 11 P.M. At an after-dance party at the Thompson's, 40 people got together for a gab-fest with Joe and then danced him to his own records at 2:30 A.M.!

Art and Helen Roberts, of Salina, Kansas, have started a number of enthusiastic clubs on their merry way. The 65 couples in the new J. C. Allemanders of Junction City were graduates of the Roberts' classes, and they also organized the Square D Club at Salina, among others. Between clubs, classes, and Art's job as high school coach, the Roberts are a busy pair. While in the army, Art started calling at a USO in California, so on his return home he has been most active in the square dance goings-on. Here we show you Art and Helen in a typical stance at the mike.



The SQUARE OF THE MONTH

CALIFORNIA SCRAMBLER

Original call by Dave Jason, California

First and third with a great big swing

Up to the center and swap and swing

Swing the opposite girl

Turn to the sides and the heads dive in

Head gents with new partners dive under arches made by side couples. (One with four and three with two).

With an inside out and an outside in

Head couples are back to back with side couples and now make an arch and the sides couples back under the arch. Same couples are now face to face.

Bow that head and do it again

Repeat above figure.

Veer to the left, hook four in line

Girls hook right arms, keeping partners on their left. Same couples working.

Turn once around, you're doing fine

Stop the line when active gents are in center of set.

I'll swing your gal, you swing mine

Face the sides you're doing fine

With an inside high and an outside low

Active gents with new partner make an arch and side couples dive under to center.

Join hands in the middle and around you go

Go all the way around till you're straight again

One complete circle.

The gals step into a ladies chain

The two girls in the center do a chain and turn around.

Pass right through and on you blunder

An inside arch and an outside under

Same two couples in the center pass through to the couples on the side and do figure as done above.

Pass right through and on you go

New center couples (original head men) pass through set to face original partners.

A right hand swing with the gal you know

Allemande left etc.



RAY ORME

RAY ORME, of the well-known calling Orme brothers from Northridge, California, started to square dance about four years ago, and some six months later, took to the mike, mostly from a desire to help others learn how to get in on square dancing fun. One of the things he enjoys most is having people come up and ask him how to do certain steps. You might call him a trouble-shooter for his dancers because his teaching patience is infinite. He and his wife Margaret enjoy square dancing equally as much as Ray does his calling.

One of Ray's strong convictions is that good, well-presented round dances are a definite stabilizing influence on square dance programs. He sometimes sings the tunes during the rounds, to the great delight of the folks on the floor. His reputation is that of a smooth yet challenging caller whose dancers are never permitted to go to sleep at the allemande. He believes firmly in the common aim of square dancing, for fun to bring a more harmonious relationship between callers and dancers. Ray, a much-in-demand caller, travels a wide circuit, calling from Manhattan Beach to Fullerton in the orange belt to La Crescenta and Pasadena in the foothills, as well as points in between. His one complaint is that there are not enough hours in the day or days in the week, for between running a filling station with his brothers, and his calling, this Ray Orme is a busy fellow.

Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

APRIL, 1952

TWO BIG ONES ON MEMORIAL DAY WEEKEND

Leonard Murphy, General Chairman of the Statewide Square and Folk Dance Festival to highlight Oakland's Centennial on May 30-31 & June 1, reminds folks to make their reservations early with the Convention Bureau, Chamber of Commerce, 427-13th St., Oakland 12. Besides the many squares planned, a program of folkcraft displays is being arranged. On Friday and Saturday evening square dances will be held in Oakland's Exposition Bldg. just across the street from the Civic Auditorium. Well-known callers from North and South California will be joined by Wilford Marwedel of Salt Lake City, Ed Viands of El Paso, and Chuck Kidwell of Tucson. On Thursday evening, Oakland's official welcome will be given in Woodminster Amphitheatre, and on Friday P.M. Bob Osgood will conduct a square dance Institute.

Three full days of square dancing, entertainment and education are promised those who attend the First Annual Square Dance in Riverside, May 30-31 and June 1. Riverside's Municipal Auditorium will be available to handle 1000 square dancers in 3 rooms under one roof and the "Starlight Square" will have outdoor dancing. Sponsored by the Cow Counties Hoedown Assn. plus Riverside's Recreation Dept., General Chairman of the Convention is Carl Anderson, Redlands; Co-Chairman Ed Gilmore, Yucaipa. Advance registration blanks are being forwarded to all known club secretaries. If your club has not received its blanks, write the Registration Chairman at Convention Headquarters, 3680 Lemon St., Riverside. Only those who register can attend the square dances, so Register Early!

BENEFIT JAMBOREE COMING

Check the square dance benefit jamboree for the Orthopaedic Hospital which will be held April 20, 2 to 6 P.M., Culver City Hall. Several callers will be on hand to make it an afternoon of fun and your donation is your admittance.

ROUND DANCE WORKSHOP

Hollywood Hi-Steppers, an open round dance workshop under the instruction of Martin Trieb, assisted by Lucille Berry, has grown out of its previous quarters and is now meeting every Wednesday at Thomas Starr King Jr. High.

A SQUARE D FIESTA APRIL 6

The Veterans' Memorial Auditorium in Culver City will be the scene, on April 6, of the Third District A Square D Fiesta, from 1 to 5 P.M. Hugh Rutt is General Chairman of the affair, at which special guests will be delegates to the National Conference of Physical Education, Health, and Recreation Directors. Sets in Order advertisers will display their wares in special booths, refreshments will be available and many entertainment as well as dancing features are being planned.

HOLTVILLE CARROT FESTIVAL

Holtville's Carrot Festival took place on Feb. 9-10 with a big group of square dancers gathered at the American Legion Hall on Saturday night and Sunday P.M. The following callers took turns at the mike: Rex Hudson and Bill Ashurst, Brawley; Walter Wakefield and Dave Ryerson, El Centro; Ray Lantos, Les Vivian, Helen and Pete Migheto, Earle Mount, Van Van der Walker, and Frank Dyson, San Diego; Clarence Montgomery and Kip Muse, El Cajon; Roy Close, Lemon Grove; Ray Labedie, Desert Hot Springs; Marjorie and Osmyn Stout, Whittier; Virgil McDougal, Long Beach; and Faye Manley, Holtville, also general chairman of the dances.

THANKS TO SQUARE DANCE FRIENDS

On Feb. 17, Crissy Pickup of North Hollywood said "Thanks" to her many square dance friends with a dance and chili supper, which she cooked herself. Some 200 happy folks thronged the Oddfellows Hall in Van Nuys for a wonderful wingding.

NEW CLASSES IN BEVERLY HILLS

On Wednesday, April 16, a Beginners' Square Dance Class with Bob Osgood will open at Beverly Hills High. The new Intermediate and Advanced classes will start Friday, April 18, with Osgood and Arnie Kronenberger. Call CR 6-6288.

SAN GABRIEL GABBY

By Neal Longshaw

The Leap Year Dinner Dance of the Western Square Dance Assn. of San Gabriel Valley (breathe here) was a huge success! The real pit barbecue of beef, ham and beans was special! "Jonesy" Fenton G. MC'd, introducing callers Jack Hoheisal, Lorry Shocklee, Herb Leshner, Ralph Maxhimer, Wayne Donhoff, Margie Stout, Bob Hall and the leaping music of the Hoedowners! The exhibition spot was joyfully filled by 16 little "Boots and Belles" from Westchester, with their young caller Jerry Lowe II. Dear old faithful London Shop donated two door prizes.

Scoot 'n' Scat celebrated their first birthday with a big Washington dance. Ed Gilmore has now created the dance to end all squares, NO allemandes, NO grand r. and l., NO ladies' chain, NO—so what is it? Well, perhaps you have "Waited for the Wagon and We All Took the Ride"! The Gene Bells of Yucaipa S.D.C., the Lee McFalls, and Chuck Jones' guested at said hatchet party, along with the Jack Barbours, their serviceman son John with his brand-new bride, Mary Ann.

Had to trek all the way out to Van Nuys to Jack the Clipper Barbour's to hear about the new Fountain Dance introduced in our area by Doc Alumbaugh! This I gotta see!

Duke Wellington's TWO teenage groups are going strong now at Santa Anita school first and third Mondays. We need more of these!

The Doug Swinnertons, George Mathews, Wes Averys, and Charlie Quirnbachs don't get enough dancing in our valley so they spent the weekend in Death Valley and danced to that very live caller, Bruce Morgan!

Jack Hoheisal is Omaha-bound to be guest caller MC at their Annual Festival May 24. Between radio appearances, callers' groups, and those wee A.M. sessions, he will call two tips and two rounds unendingly at the Ak-Sar-Ben (try it backwards) Coliseum. Gracie goes along for the ride.

Visiting Firemen Dept. . . . Elaine and Wally Sump, Omaha, Ticket Chairman of the Dance Festival, were really sumpin' in their elegantly beaded duds. Charming people, both blondes, so can't be Indians, eh? . . . Russ Andrews, Milwaukee, Caller extraordinary with the unpadded shoulders, danced with Lefty Lockabey's Whirlaways, Ed Gilmore's Shuffle Steppers, etc., etc., etc., and more, too!

Fashion Note of the Month . . . Gladys Wilcox like a Dresden Shepherdess in rosebud sprinkled pale blue print with deep rose ruffle under scalloped skirt. Lovely!

NEW OFFICERS FOR SHUFFLE STEPPERS

The Shuffle Steppers of Arcadia recently elected to office Merle and Margaret Dobbings, Hal and Helen Talley, Lonnie and Thelma Clark. Committee members are Don and Virginia Olson, Sparky and Vi Adams. Caller for this group is Ed Gilmore.

SAN DIEGO COUNTY REPORTS

Palomar Association is busy with plans for the Spring Jamboree May 18, 1 to 5 P.M. at Ocean-side High School Gym. Tab this one for real fun.

A nominating committee of four retiring delegates, Fred Barth, Dr. O. M. McCray, John Trotter, and Bob Perry, was elected to nominate candidates for new Association officers to be voted in at the meeting on April 14.

Hundreds of cards are being mailed to prospective students for the Refresher Course in Square Dancing. No hall was available in the Fallbrook area, so those folks are asked to please attend dances in either Escondido, Vista, or Carlsbad. Response to this Refresher program has been gratifying.

Quarter Promenaders' Roundup at Williams' Square Barn, San Marcos, on March 9, was most successful. Kenny Young was M.C. and the Sagebrush Trio supplied the hoedown music. Vista Whirlaways will sponsor the next Round-up, with music by the Mile High Ramblers. This will follow the Palomar Callers' Assn. meeting at Williams' Barn on April 20, and will be from 2 to 5 P.M.

The ALAmanders plan a whoop-te-doo dance for May 2. All Palomar Callers' Assn. callers will be on hand and guests will be from all clubs in the Palomar Assn.

Attending the Wagon Wheelers in Chula Vista on March 8 from Escondido were Bert and Hettie Wade, Roy and Sue Veach, Dennie and Leone Smith, Fred and Kay Barth, Lennie and Leatha Hogg. Gerald Reeser from Inglewood called in the guest spot.

San Diego County Square Dance Assn. in conjunction with the San Diego Park and Recreation Dept. will sponsor a Round Dance Institute, April 18, 19 and 20, and their regular round-up will be on April 19. Sessions will be held in Balboa Park Club and will be conducted by Frank and Carolyn Hamilton of Pasadena.

Frank and Eleanor Fitz of Reno, Nev., recently visited the San Diego area for a three-weeks' square dancing vacation. Frank calls for several clubs up Reno way. On Feb. 1, the visitors, along with Kip and Willie Muse, and Al and Doris Drockton, went up to Escondido looking for dancing fun. They gave the Fred Barths a ring, and lo! a dance sprang up right after Lennie Hogg's Refresher Class.

There's a new address for an old favorite!

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SAN FERNANDO SASHAY

By Larry Shiffer

The Golden Slippers are trying out a rotating callers' system on the first Mondays to replace Paul Pierce. Johnny Donhoff carries on in his regular spot third Mondays.

The Double V's make a "special" out of all fifth Saturday dances, with usually 3 guest callers along with regular caller Wayne Warga. It's an open dance—visitors welcome.

Al McMullen's Scoot and Scatters have started a system whereby every member makes it a special point to look after as many guests as possible. Drop around and meet the friendly folks.

Ken Keeney opens a new dance at Fernangeles Playground (Int. to Adv.) starting April 12 and every second Saturday thereafter. The club will be known as the Happy Swingers.

Recent visitors to different valley clubs have included Russ Andrews of Wisconsin—quite a caller with a fast California style. He appeared at Wagon Wheelers and Covered Wagons. Service personnel visitors were the Navy son of Mr. and Mrs. Knight, who visited Tarzana; Tom Hendricks, also of the Navy, and Gerald Maxhimer, of the Air Force, at Wagon Wheelers.

Bill Peak of Hix 'n' Chix in Van Nuys, gave up his square dance duds to don a Marine uniform and his club really gave him a send-off party. . . . On the other side of the ledger, Bill Brown is now a full-fledged civilian, after 16 months in Japan. We hear his phone is pretty busy, what with him being single and all, and also quite a square dancer.

Recent valley club elections brought about the following: George and Clara Stephenson hold over for another 6 months as Prez of Lazy 8's . . . John Minsch takes over as Prez in place of Doc Woods at Tarzana. Martha Layne replaces Maxine Smith as Secy., Ed Fritz goes in for Al Layne as Treas., and Ken Kendricks lugs in the cokes in place of Bob Rummel.

Mary Kay Elliott takes over the chairmanship at Wagon Wheelers, giving Alma Warga a much-needed breather.

Ormie Bonnie is recovering nicely from an operation and Herb McMorris is also coming along fine. Hope to see them on the dance floor soon.

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try Gordon Moss' arrangement of, "If You Knew Susie!"

Check this. All dances scheduled for Victory Van Owen Playground during the first week in April will be held elsewhere due to necessary repairs to the building. The Y-Knots will meet at 8851 Laurel Canyon.

News for this column should be sent to Larry Shiffer, 1748 N. Avon, Burbank, Calif.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

REEDLEY: Another class for beginners was started last month by Bernie Ward, meets every Tuesday night and is still open. If dancers in the area have friends who want to get started, here is a golden opportunity. Bernie's Monday night class, which graduated on Feb. 18, is continuing on with intermediate dancing.

MADERA: Flash! Another of those popular open dances by caller Red Leming and his Stampedeers. Date is April 12 at the Borken Wheel Ballroom. If you like fun, don't miss this.

CLOVIS: Bernie Ward has an open dance in the Memorial Auditorium 2nd and 4th Saturdays, with attendance steadily increasing. He will also call for a dance at the High School gym, in connection with the Clovis Rodeo, on April 26. Music will be by Dingy Wheeler.

FRESNO: At the request of the City Recreation Director, the Fresno Folk Dance Council put on a dance Feb. 19 for the California Recreation Conference to show what this dancing of our is all about. The conferees were well-pleased and much-impressed. Caller Lee Helsel of Sacramento was a delegate and also filled a guest spot on the program. The Wranglers of Fresno and the Stampedeers of Madera entertained Lee with some fun and dancing at their respective club meetings during his sojourn in town.

MODESTO: Square dance clubs in the area recently got together and formed the Modesto Associated Squares. The following officers were elected: Eldon Haub, Pres.; Dick Wilhite, Vice-Pres.; Secy., Zeta Caldwell; and Treas., Bill Reid. The square dance jamborees at the California Ball Room on second Saturdays, heretofore sponsored by the Perlen Club, will now be sponsored by Associated Squares, with an additional jamboree on fourth Saturdays. Lee Helsel will call second Saturdays and local callers on fourth Saturdays.

TURLOCK: On Feb. 14, the Perlen Square Dance Club of Modesto gave a program of exhibition dances at the dedication of the Turlock Memorial Auditorium. The club members, guests of the local Exchange Club, were treated to a box-lunch supper before the program.

FRESNO: Don't forget the coming Peach Blossom Festival, sponsored jointly by the Central Valley Empire Assn., and the Fresno Folk Dance Council, to be held in Memorial Auditorium. On April 4, at 8 P.M. 'til midnight square dance jamboree; April 5, 8 P.M. 'til midnight, and on April 6, 1:30 'til 5:30 P.M., a program of folk dances, squares and fine exhibitions.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

The Square Dance Callers' Assn. of Northern California chose the following officers at its meeting Feb. 24: Pres. Jay Balch, Vice-Pres., Dan Allen, Secy., Eileen Cullum, Treas., Cliff Viery, Program Homer Blincow, Membership Ken Clark, Research Jack McKay, Publicity Brad Sonderman, and Historian Jack Sankey. . . . Eileen Cullum's address is 857 Powell St., Hollister, for the record. . . . The Homer Blincows and Peg Allmond report a terrific time at Tucson, Sandy Tepfer's present home town. . . . Geo. Roskie of Quincy, visited the San Francisco Square Cutters. . . . The San Leandro Grasshoppers with Ruth Graham in charge, had their usual first-Saturday-of-the-month hoedown, sponsored by the American Legion Post No. 117 with the following callers, Bill Theede (Pres.), Harry Cullum, Bill Owen, Johnny Savage, Tex Dehoney, Jim Mork, Jack Logan, Luke Raley, and Ruth Graham. . . . The Square Dance section of the Statewide Festival in Oakland on May 30, 31 and June 1 is shaping up and Bob Osgood will run the Institute on Friday P.M. A big Hoedown on both Friday and Saturday evenings at the Exposition Bldg., and lots more activity. . . . The Square Dancers' Assn. celebrated its first birthday with a Stampede at Castlemont High

in Oakland with the following callers: Ron Griffith, Jim Mork, Homer Blincow, Dan Allen, Bessie Ellison, Ken Clark, Bill Fowler, Paul Otis, Eleanor Viery and Jay Balch. Glenn Ellison and Homer Blincow MC'd and the acoustics were improved considerably over previous times. . . . "We" spent three days in Southern California on a wedding anniversary trip and danced to Os Bobgood, Ed Gilmore and Arnie Kronenberger. A swell time, what with dancing and meeting friends from last year's visit and from Asilomar. Get your applications in early if you want to go this year! . . . Jack McKay and Peg Allmond helped at a clinic for the Redwood Empire Callers' Assn. on Feb. 17. New officers elected then for the next year are Dan Howe, Paul Kindig, Leslie Fontaine, Kim Kimlel, Faye Bowman, and Lyle Hasting. . . . Edna Wolfe writes from Forbestown on activities of Wyandote Belles and Beaux who put on a wedding program for newlyweds, the Joe Taylors, with a 2-ft.-high cake brought by Mrs. Hobart Nation, a club-member, and a mock wedding with Edna Wolfe as "gruesome groom" and Bill Arrendale as "lovely" bride. Tommy Henderson calls for the group. . . . Lockeford Mixers' first Jamboree will be held April 26 at Rossetti's in Wallace. . . . News for this column should be sent to Dan Allen, 215 W. Baltimore, Larkspur, Calif.

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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Our own efforts (in square dancing) started in 1946 when we began a series of programmes, heard at first only in the West of England and later by the national audience to the BBC's Home Service. These sessions were based mainly on the English tradition of country dancing, but always included some square dances with singing calls. The traditional English dances, as I expect you know, are often quite complicated in a formal way, with movements as complex as a ballet dance . . . the Englishman's motto is "gently, gently catchee monkey," and acting on that principle we have steadily been increasing the proportion of square dancing in each broadcast.

My impression is that this lively community-game idea is catching on rapidly over here. All last winter the size of the radio audience mounted fast. We kept two series on the air: one a genuine village barn dance affair, the other a slightly more

(Continued on Page 24)

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Aug. 24th to Aug. 29th—Second Session

- AL BRUNDAGE
- ED GILMORE
- FRANK HAMILTON
- ARNIE KRONENBERGER
- SAM HINTON

Brochure Now Available By Writing:

SETS in ORDER ● SUMMER INSTITUTE ● 462 N. Robertson Blvd. Los Angeles 48

FROM THE FLOOR (*Continued*)
stylish set of programmes broadcast from one of our big studios. Always there are plenty of dancers. A young American university student, Jo Anderson from Kansas City, did a good deal of calling for us last winter. He said that he had to travel all the way to England to discover that he had gifts as a caller. We shall miss him this winter, because he has gone back home . . . The title of our show, after several changes, is reverting to what it was when we first started—"Everybody Swing."

So far we have not got on to the TV screen, but that will come.

Frank Gillard

Head of West Regional Programmes
British Broadcasting Co.
London, England

Dear Editor:

Can you give us some help on what kind of wax to use on a dance floor that will not make it so slippery for square dancers? We dance at the American Legion Hall here,

Eunicemaid

Beautiful new styles in Square Dance Dresses and Accessories.

• Designed by Eunice

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462 North Robertson Blvd., Los Angeles

5611 W. Washington Blvd., WHitney 4595
Los Angeles, California

OPEN MONDAY EVENING

one of the most beautiful dance halls in the southwest . . . At times, however, it is so slick we can hardly stand up. The floor is maple. We have heard of a wax called Slo-Wax but don't know where to get hold of it. Would appreciate help on this problem.

Cliff Horner
Enid, Okla.

P.S. We have used grated Paraffin wax to slow down the floor. This does the job but the manager does not want us to use this as it discolors the floor somewhat.

Western Styled

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CR 6-0576

1644 N. Wilcox
Hollywood, Calif.
GL 9943

(Editor's Note: Can anyone help Reader Horner? Suggestions may be sent to him c/o Sets in Order. Incidentally, here's a reprint of a formula which appeared in an early issue of Sets in Order: Formula for Floor Mixture—Two pounds of white corn meal to three ounces of Cedar-San. Mix these together and keep in a sealed jar for 24 hours before using. To clean floor it is suggested that it be swept with a brush-broom, then mopped with a damp mop and then Cedar-San can be used on the dust mop.)

(Continued on Page 26)

Another fine **SQUARE DANCE ALBUM**

called by
JOE LEWIS

INTRO ALBUM 81

Yucaipa Rollaway
Down Yonder

Four You Travel
End of the World

Steamboat
Ends Turn In

Talking Up a Square
Hash No. 2

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(Instructions included)

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Write For Our Complete Listing—and we will include FREE a complete set of instructions which accompany our records. (36 Squares & Rounds.)

OLD TIMER RECORD CO., 3703 N. 7th St., Phoenix, Arizona

FROM THE FLOOR (*Continued*)

Dear Editor:

I have just started a beginners' group at the Engineer Officers' Club at Fort Belvoir, Va. Although the start with only three squares was not auspicious, the potential of the club (membership 2500) should produce a much larger group . . .

For your records . . . I am an Army Officer who learned to dance and call under the tutelage of Leroy "Robie" Robinson of Kansas City. I have just recently come to

the Washington area where I find square dancing extremely popular. Here, as in Kansas City, I find most of the callers and dancers are of the Dr. Lloyd Shaw school. Sets in Order . . . has certainly been a help to me. I hope you will continue to include articles and ideas on the formation and maintaining of interest in square dance clubs.

B. S. Cairns, Colonel, Armor
Alexandria, Va.

(Continued on Next Page)



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Blue, green, black,
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PROMENADER BOOTS
Two-tone brown, black
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\$10.95

Dear Editor:

Just had to thank you for giving Great Falls and Mr. Fowell such a swell plug in your February issue of *Sets in Order* . . . I've worked with Mr. Fowell ever since our program started, and if anyone had to learn the hard way—he did. He doesn't take enough credit, because without him there would absolutely be no 20% of our city dancing! . . . Thanks again for the publication of the article.

Marnie Miller
Great Falls, Mont.



DANCIFIED AD—

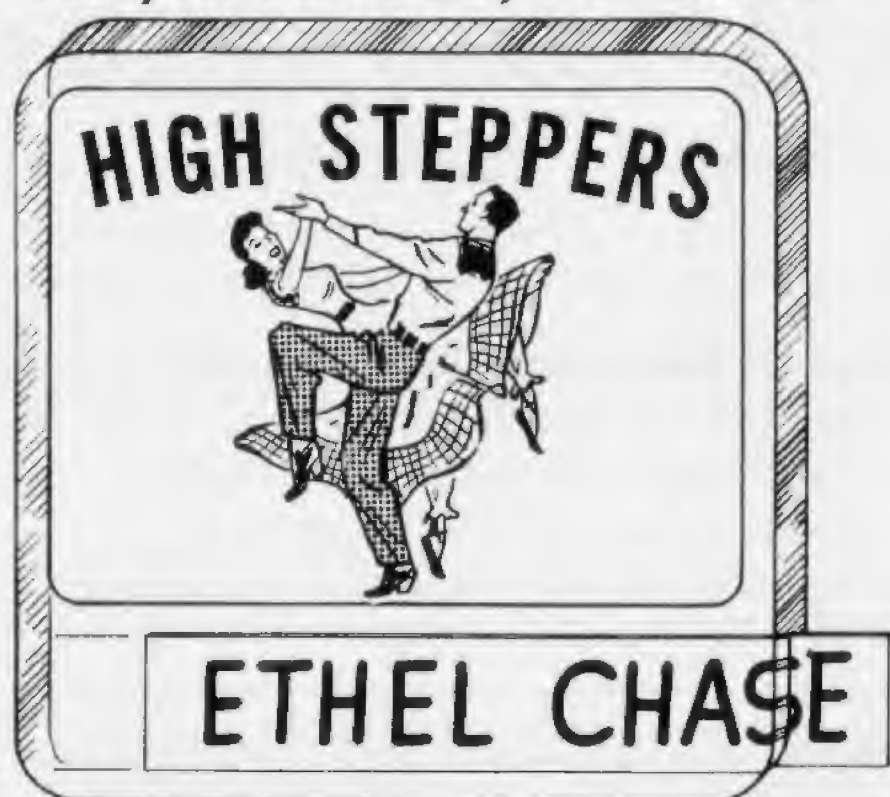
FOR SALE: Almost new Newcombe TR 25 AM 2—12 in. speakers, 25 watt; 2 mike input — 33 1/3, 45, 78 RPM; Variable speed, 1 mike — \$200.00 plus freight.

ALSO, Harris TR 10 watts; 1 Speaker—33 1/3, 78 RPM; 1 Mike. \$75.00 plus freight.

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Los Angeles 48, Calif.



Michael Herman,
Editor of Folk Dance
Magazine and one
of America's
foremost Teachers
of Folk Dancing

... Talking about
*Phonographs for Square
Dance Callers and
Folk Dance Teachers,*

MICHAEL HERMAN
says:

"When you invest in a phonograph for teaching and calling, you want a machine with features that will help you in your work... not merely play your records!..."

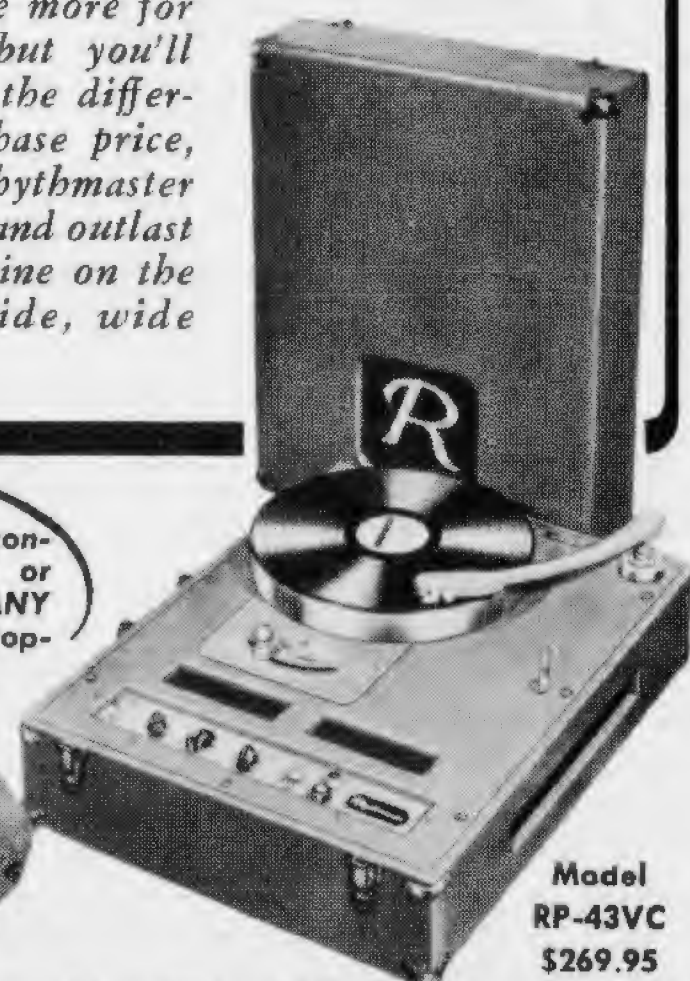
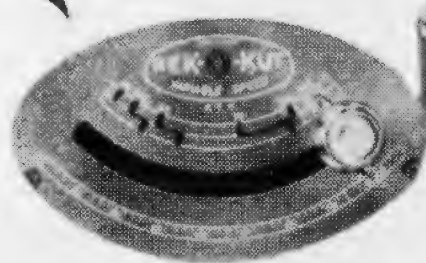
First of all, your machine must be able to **PLAY ANY RECORD AT ANY SPEED**... one that can easily slow up or increase the beat of your music, to make your teaching job easier. Your machine should give your records and your voice good reproduction... it must be easy to operate without a lot of gadgets to get in your way. Your phonograph must last you for many years, and must be so sturdily built that it can take a beating day in and day out... and it should have a powerful speaker and amplifier to accommodate a good sized group, **OUTDOORS AS WELL AS INDOORS!**"

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can fill these requirements

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Simple, fingertip control-lever increases or decreases speed of ANY record, (without stopping the machine).



Model
RP-43VC
\$269.95

There is nothing we can add to Michael Herman's statement except to offer you our free, illustrated catalog.

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IDEA CORRAL

WHEN Mary and Ken Kendrick bowed out as refreshment chairmen of the Lazy 8's club in North Hollywood, Calif., she conceived the idea of making little pipe-cleaner square dance figures, boys and girls, as favor-name-tags for the guests on that night. These were pinned to the guests' shirts or dresses and were an immediate and gaily-received hit.

This experience came to mind when the Kendricks were put on KP for one of the Anniversary dinner-dances of the Wagon Wheelers' Club, in Van Nuys. Mary decided to make a whole set of pipe-cleaner dancers, mount them on a slab of plywood and even include the caller and music. Heads were made of cotton-stuffed cloth, features painted on, doll-hair glued on. Clothing, complete with petticoats, was made from left-over pieces from Mary's own square dance dresses, for the girls, and, for the men, Mary visited one of the western tailors and gleaned some small bits of the material used to make frontier



pants. Men's shirts were remnants of those she had made for her husband.

The caller turned out to be a miniature Ralph Maxhimer, in his well-known black and white. The music was the Ozark Hoe-downers, Lunette, who always dresses in grey and red, at the piano, and Clyde with his fiddle. The figures were mostly anonymous, except for one with flowing red hair who resembled the perky Kathy Mancke. In the picture you can see the whole set, plus music and caller. This made an exceptional center-piece for the Anniversary dinner-table and has since made its appearance at various square dance gatherings around Los Angeles, giving lots of fun to lots of folks.

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Easy to Carry Partner



COMPLETE SOUND SYSTEM

featuring **VARIPOLE***

*A turn of the dial slows the beat for instruction and permits speeding up for experienced dancers.

- 2-12" heavy duty loud speakers
- Inputs for 2 microphones
- Super Power 24 watt peak amplifier
- Combines to a 30 lb. single unit
- Plays 78, 45, & 33 1/3 RPM, including 16 inch transcriptions.

Model 8V — 3 Speed with **Varipole***
For attachment to your **present** amplifier.
Wrist action pick-up with volume control in compact portable case. **\$64.95** plus ex. tax



Model 24 MUV
\$162.50
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Other Califone Complete Systems from \$99.50

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CORNER of the SQUARE

• Square Dance clothes & accessories •

462 N. Robertson, Los Angeles 48, Cal.
Telephone CRestview 5-5538
Open 1:00 to 5:30 P.M.; Sat. 10 A.M. to 5:30 P.M.

WRITE FOR CATALOGUE OF WOMEN'S SQUARE DANCE CLOTHES!

We specialize in a complete selection of square dance clothes for men & women. This month we feature:

Below: It's Springtime and Fiesta Time! **Shadow organdy** in Easter egg colors. Exquisite details: bouffant corded skirt; portrait collar and ruffle trimmed puff sleeves. Sizes 10-18, **\$29.95** plus \$1.00 mailing. Available special measurements at extra cost.

*Please send size, waist, bust and skirt length on dresses. Californians add 3% sales tax. Allow two weeks delivery. Sizes over 18 in dresses made at slightly extra charge, but we cannot accept returns on special measurements. Exchange or return must be made within ten days from shipping date.



Above: **1. Rayon cord western shirt**, custom made to your sizes: send neck, sleeve, chest & waist measurements. Patch Pockets with snap closings **\$7.45** plus 40c mailing—red, green, blue, grey. String ties **85c** ea. **2. Extra fine lightweight seersucker**, perfect to wear to Institutes and summer camp! Sizes—neck 14-17; sleeve 32-35. Red or blue thin stripes **\$5.95** plus 40c mailing. Pure silk "square" **45c**. **Western Belts**, tooled design: **3** silver & gold buckle combined with "mother of pearl" finish **\$3.95**. **4. & 5.**—Silver colored buckles **\$3.20**. Both available in black or tan. Sizes 26 to 42. **6. Tailor made 100% wool gabardine or whipcord western pants**. Holster pockets self-piped or in contrasting colors. **\$19.95** plus 60c mailing. Send waist, hip, outside & inside leg meas.



Above: Ballet Shoes for extra comfort and better balance while square dancing. Red, green, soft pink, **\$5.65*** Also available in white or black, **\$5.35*** (40c per pair mailing included). Eyelets and ribbons to match; full soft sole. Give size and send outline of stocking foot, as ballets run a little longer than street shoes.

LLOYD SHAW RECORDS

Latest Release

ALBUM #5

The Singing Quadrilles

Delightful, lilting music at last available for you to call to and dance to, for the famous old FIVE PART SINGING QUADRILLES

The Album also includes:

COWBOY'S DREAM WALTZ
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ALBUMS \$4.95 SINGLES AVAILABLE \$1.05
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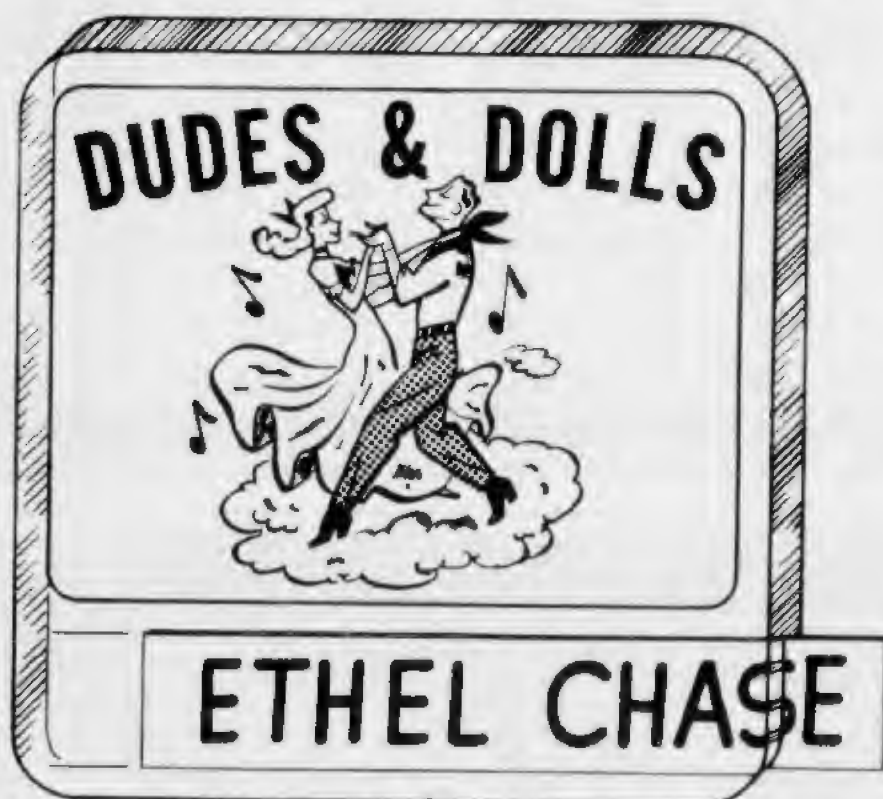
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Just drop a postcard, along with the name of your group, and we will send you samples without cost or obligation on your part, to:

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Los Angeles 48, Calif. *Sets in Order*

CALENDAR OF SQUARE DANCING EVENTS

- Apr. 3-4-5—Annual Peach Blossom Festival
Fresno, Calif.
Apr. 5—8th Southwest Dist. Okla. Jamb.
Skating Rink Bldg., Hollis, Okla.
Apr. 4-5—5th Ann. Aggie Haylofters' Fest.
Agricultural College, Ft. Collins, Colo.
Apr. 6—3rd Dist. A-Square-D Fiesta
Vet. Mem. Bldg., Culver City, Calif.
Apr. 12—N.E. Okla. Dist. Fest.
Fair Grounds Arena, Tulsa, Okla.
Apr. 18-19—4th Annual Spring Festival
Coliseum, Houston, Tex.
Apr. 19—Lions Club Spring Festival
North Fork, Calif.
Apr. 19—Kansas State Festival
Topeka, Kans.
Apr. 19—Square Dance Jamboree
Tucson, Ariz.
Apr. 19—6th Ann. Central Okla. Jamb.
Municipal Auditorium, Oklahoma City, Okla.
Apr. 19—Southern Colorado Jamboree
Trinidad, Colo.
Apr. 20—2nd Ann. Fest., Lbr. Jacks & Jills
Westwood (Lassen Co.), Calif.
Apr. 24—1st Ann. All-Illinois Festival
Chaps Park, Decatur, Ill.
Apr. 25-26—New England Festival
Memorial Audit, Worcester, Mass.

(Continued on Next Page)

CORRECTIONS • CORRECTIONS

Check your March copy of Sets in Order with these price corrections. In the ad for Kathy's Cottons, inside the back cover, the ballerina shoes listed at \$3.95 should be \$5.95; the Pantaloons and Pantalets listed at \$3.95 (we were in a rut!) should be \$4.95.

In the Book Section of the Record List, Kenneth Fowell's book, "Hi, Square Dancers" is listed at \$1.50, whereas it should be \$2.00, plus 10c to cover book postage.

JOE LEWIS TOUR!

INTRO-RECORDINGS CO.

is happy to announce an extensive tour by Joe—Mid-June thru August. If your group is interested in hearing this versatile caller in person . . .

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Visit **SARGENT'S** **SQUARE DANCE CORNER!**

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Justin Cowboy Boots - California Ranchwear
Levi Strauss Wear - Hats - Ties - Frontier Pants
Cool Washable Shirts
Alterations Done Free!!

**Special discounts to Callers and
Dance Clubs**

• Tie Holders Free •

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CALENDAR (Continued)

Apr. 25-26—Festival

Butte, Mont.

Apr. 26—N.W. Okla. District Festival

Convention Hall, Enid, Okla.

Apr. 27—A-Square-D—2nd Dist. Roundup

Breakfast Club, Los Angeles, Calif.

May 2-3-4—Bucaneer Days Square Dance

People's St. T-Head, Corpus Christi, Tex.

May 3—South Central Okla. Festival

Lawton, Okla.

May 3—Free Sq. Dance, Neches River Fest.

W.O.W. Hall, Beaumont, Tex.

May 3—4th Ann. Holiday-in-Dixie Fest.

Shreveport, La.

May 10—North Central Okla. Festival

Continental Gym, Ponca City, Okla.

May 17—State of Wash. Ann. Jamb.

Yakima, Wash.

May 24—Annual Omaha Festival

Ak-Sar-Ben Coliseum, Omaha, Nebr.

May 25—May Dance

Santa Barbara, Calif.

May 30-31, June 1—1st Ann. Natl. Sq. Con.

Riverside, Calif.

May 30-31—Calif. Folk & Square Dance

Oakland, Calif.

May 30-31—Cow Town Hoe Down

Sheridan, Wyo.

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FOUR SMOOTH ROUND DANCES
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Full Instructions for each dance

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PRETTY! PRETTY! Pastel organdy dress; full, full skirt; slit puff sleeve. \$20.95 plus 85c mailing charge.

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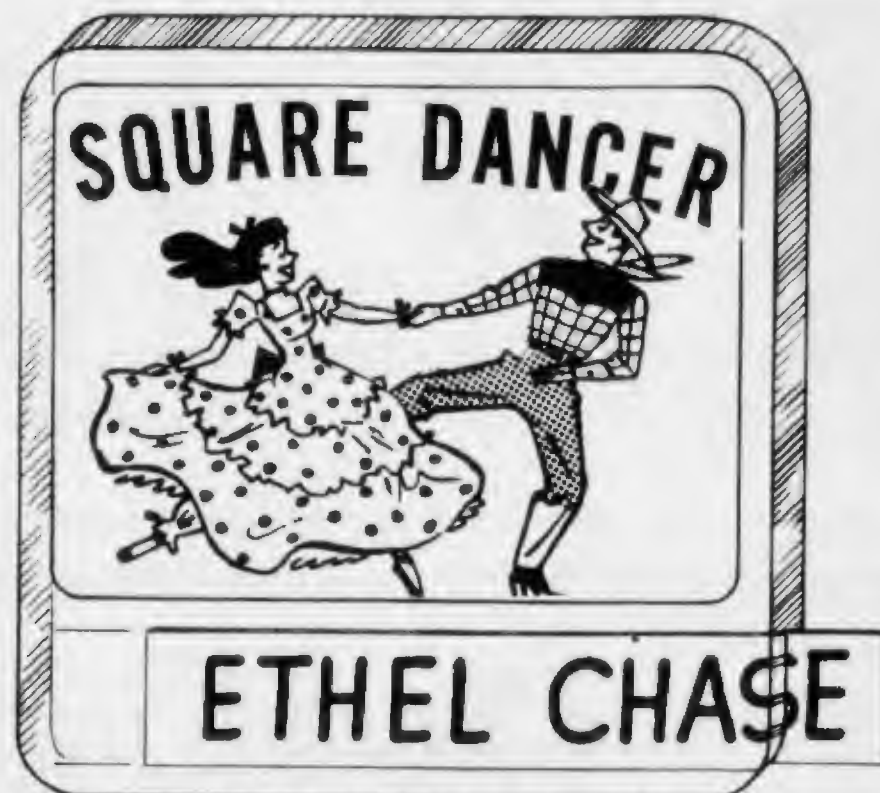
COTTON FROCK SHOP, 41 West 6th Ave., Helena, Montana

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Sets in Order



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Two-piece dress; 12 yds. sweep; floral patterns, pinafore style. State predominating color, bust, waist, and skirt length. **\$19.95** plus 85c mailing. Californians add 3% sales tax.

Also made in better dresses

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Mel Schoeckert



Doc Newland



Dale Wagner

Presented for the first time on Records, calling the calls that dancers in their area enjoy most.

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new **ALBUM #2**

\$4.06 per album

plus mailing charges and sales tax

Available thru **MIDWEST RADIO**

3414 W. North Avenue

Milwaukee, Wisconsin



WE MUST be thinking a lot about Kansas City this month. At any rate, one of the real popular newer singing calls, "Kansas City, My Home Town," written by Ed Gilmore, comes out this month on a single Sets in Order record, backed up by a popular hoedown favorite, "Kansas Rag," that plays for four minutes. Both sides are recorded at 78 RPM and the music is by the Bunkhouse Four.

A new square dance label hit the market last month bearing the title, "Black Mountain Records." The first of the series features the music of a five piece square dance band known as the Black Mountain Boys. The record is outstanding in its rhythm relating to its callable as well as danceable features. Releases at this stage of the game are appearing only on 78 RPM with four minutes of playing time. The demand for this series on 33 1/3 playing for 6 minutes will probably be felt. Future records on this label will feature the calling of Les Gotcher, Dave Clavner, and Jack Warner.

AL BRUNDAGE'S

SQUARE DANCE VACATION SCHOOL

We've taken over the entire campus of New England's picturesque Arnold College—on the shores of Long Island Sound.

JULY 9 THRU 13

● **AL BRUNDAGE** ● **ROSE ZIMMERMAN**

SQUARE • CONTRAS • COUPLE DANCES
MIXERS • FUN • SPORTS

COMPLETE COST \$50

For full details write:

AL BRUNDAGE

Country Barn • Stepney, Connecticut

Since Miss Martin is a square dance enthusiast herself, that came to her mind immediately as the thing to fill the need for organized activity and an outlet for restless high spirits. So it all started.

Auditorium Session

One forty-minute classroom period a week is all that is set aside as a regular instruction time for square dancing. During this time the entire class goes into the auditorium and while three squares dance on the stage, the remaining class members watch and await their turn from seats in the audience. Discipline is now no problem, for those watching know that in order to get their turn, they must be a good audience. It is at these sessions that the new dances are learned and the fundamentals gone over carefully. Miss Martin, who can call squares herself, prefers to just teach the dances, then, from a growing collection of records with calls, walks the group through the written instructions that come with most records of this type. The record is then played through until it finishes out or until the dancers hit a snag. If further instruction is needed the record is stopped and the dancers are carefully briefed on the particular "rough spot." The record is started over and the dance repeated until it is mastered. The groups are then exchanged and those who have been watching are put through the same paces.

At these sessions carefully chosen round dances are also used. Favorites of the class include, "Tennessee Waltz," "Waltz of the Bells," "Cotton Eyed Joe" and other rounds and mixers.

(Below) Auditorium session at Lynwood.



Four Rules—For Squares in Schools

By Dorothy Martin

1. Never overdo the amount of square dancing given at one particular time. You can usually tell when the students have had just about enough and it is well to quit while they still want more.
2. Teach square dancing strictly as a "reward activity." If the class seems to be off its good behavior or the work is not finished, then the square dancing is dropped. Not until the class as a whole has earned it, is it resumed.
3. Emphasize square dancing as the "thing to do." Our class of 6th graders is the senior grade in our grammar school. Although some square dancing is done in the 5th grade almost everyone realizes that it is a "senior" activity. This makes it definitely the "thing to do."
4. This one is really important! Never allow a girl to take a boy's place. It may seem odd at first, but I would insist on six willing dancers sitting down because of the lack of one boy dancer even though there might be an extra girl who could take a boy's place. This convinces the boys that is a co-operative and democratic type of activity that requires four boys and four girls in a set for correct balance and comfortable dancing. The boys realize this as a responsibility and as a result the boys of the class have been our strongest supporters.

When the group had danced about two months Miss Martin asked some of the girls who were already set up in squares on the stage, "How did your partner ask you for this dance?" They had a really good laugh over this, because it was discovered that some of the boys had just beckoned with great vigor, others had said, "C'mon!" and others had used all the various ways one might imagine. Then and there they had

THREE STEP

An Old-Time Ballroom Dance

Music: "Moonwinks," Macgregor 611, Decca 25061, Imperial 1046. Other slow waltzes can be used.

Formation: Couples in closed dance (ballroom) position. Directions are for gent, lady does counterpart.

Measure: BASIC FORM

1-2 3 slides to gent's L (ct. 1,2,3). $\frac{1}{4}$ CW pivot and 3 slides to gent's R.

3-4 Gent starting with L foot between partner's feet, pivots CW in 3 steps. (ct. 1,2,3). Then gent dips back R (lady forward L) (ct. 1), steps fwd L,R, (ct. 2,3).

This is a ballroom dance in which everyone uses his own variations. Here are a few suggestions.

I

1-2 In semi-closed position (both facing forward), walk forward 3 steps. Keeping hand holds, turn in toward partner to face opposite direction and walk forward 3 steps.

3-4 Lady turn R under gent's L arm in 3 steps as he marks time. Dip back R and walk fwd L, R, as in BASIC.

II

1-2 Gent walks fwd L, R, lady back, R, L, then gent dips fwd L, lady back R. Repeat, gent walking backward R, L, and dipping back R.

3-4 Release hands and turn away from each other with 3 steps. Take ballroom position and dip, 2,3 as in BASIC.

III

1-2 In open position step fwd L, swing R fwd (meas. 1), swinging joined hands fwd. Turn in toward partner to face opposite direction and change hands. Step R, swing L fwd, swinging hands fwd until almost back to back.

3-4 Walk backward in this position 3 steps, then gent brings L arm down, between and up over lady's head, marking time as she turns R face in 3 steps.

5-6 In ballroom position, 3 slides as in BASIC but turning CW almost in place while pivoting on L and pushing with R. Then continuing CW pivot shift weight to R and push with L.

7-8 Meas. 3-4 of BASIC.

Announcing the dates of LLOYD SHAW'S SUMMER CLASSES

for the thirteenth consecutive season at Cheyenne Mountain School in Colorado.

- June 16-21
- July 14-19
- August 18-23

For Information address

Lloyd Shaw

BOX 203, COLORADO SPRINGS, COLORADO

JOE LEWIS *presents*

CALLER RECORDS

WITHOUT CALLS

Two non-breakable 12" records with 5 numbers cut at 128 BPM for 78 RPM—for medium to low voices.

"CINDY" 5½ min./"OLE JOE CLARK" 5½ min./
"STEEL GUITAR"/"ALABAMA JUBILEE"/
"FOUR LEAF CLOVER"

\$4.50 plus postage

2008 IRVING BLVD., IRVING, TEXAS

Square Dance Dresses of Distinction



IT'S DANCEABLE! IT'S WASHABLE!

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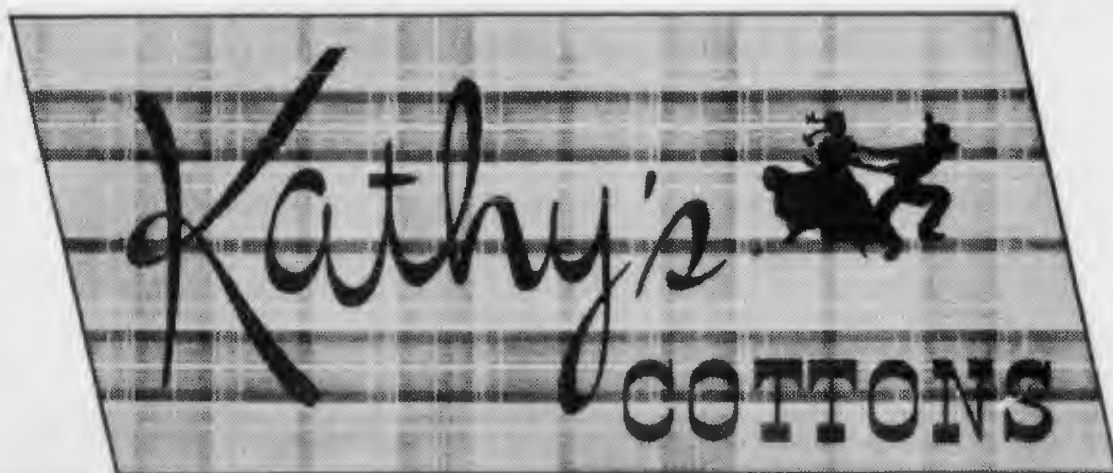
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